

Engagement

Engage as a meaningful part of the Richmond community, of the nation, and of the world, drawing on our long commitment and well-established foundations for such work.

The Library will promote collections, programs, and services to the Richmond community via

- Departmental blogs (DTP, RBSC, Music, etc.).
- Digital signage .
- Ongoing and active exhibits.
- Creative use of the library website, including videos, podcasts, images, newsletters, etc.
- Continued collaboration with on-campus departments on articles, events, and other outreach opportunities.
- Continued coordination of the International Film Series, African Film Weekend, and ChinaFest.

The library will share our expertise via

- Actively engaging with members of the wider Richmond cultural heritage community to build partnerships, sharing knowledge and/or executing projects geared toward the sustainable delivery of library and archival resources to broad audiences.
- Planning and hosting events, workshops, speakers and forums on book arts, open education resources, and scholarly communications.
- Actively participating in appropriate conferences, workshops and organizations.

The Library will enhance the student/staff/faculty experience at Richmond via

- Seeking out ways to improve student, staff, faculty and student employee interaction with library staff, collections and spaces so that all those who encounter us feel valued, welcome and respected.
- Strengthening the library's relationship with all departments that we currently serve and continuing to play an active role in campus discussions and planning.
- Working with Nuray Grove, Director of ESL to explore research/services to International Students. Learning more about international students writing and research needs by attending MLC 140, Academic Writing in English as a Second Language.
- Working with student organizations as advisors/mentors and developing contacts with students with the object to improve student life and success.

Resources

The University will have a library that will be connected, innovative, rigorous, and personal, ensuring student success and fostering faculty growth.

The library will be a leader in digital resource development and preservation via

- Supporting the Digital Asset Management committee in implementing the digital asset management report due June 2014.
- Research leading to a recommendation regarding the implementation of a digital asset management system that meets the requirements of the library's current and anticipated digitization and resource delivery needs.
- Deployment of public interface of ArchivesSpace and entering finding aids into Virginia Heritage database.
- Development of procedures and best practices for building digital asset-focused projects for research and instruction to be shared with the community while actively pursuing projects appropriate for their application.
- Implementing Libguides 2.0 and LibAnswers 2.0 from Springshare.
- Implementing a new books presence on our site, guides, etc.
- Continuing to provide campus leadership and engage with faculty, students, and administrative departments to promote the university's institutional repository, *UR Scholarship*.
- Exploring open education resources in the liberal arts college setting. Working closely with the Arts and Sciences Dean's office, Provost's Office, and Faculty Enrichment Council to develop a forum or discussion on open educational resources.

The library will evaluate, enhance and improve methods for faculty, staff and students to access and effectively use our resources via

- Assessing student and faculty discovery and use of information (e.g. Summon, Google, print book collection).
- Working with faculty, staff and students to make certain they are aware of what databases (free and pay) are available to them and that they understand their scope. Continually updating all LibGuides.
- Seeking out appropriate new primary source collections and making fuller use of the ones we have acquired in the past.
- Development of a comprehensive plan for the housing and use of our special collection and archival materials.
- Continuing to inventory, weed, assess and strengthen our collections in all appropriate formats, including e-Books and e-Audiobooks.

- Continuing long-term planning for collection budget needs, responding to changes in the information publishing industry.

Research & Instruction

Capitalize on the library's interdisciplinary and cross-school perspective in order to enrich the intellectual lives of faculty, staff and students.

The Library will pursue research and instruction via:

- Developing and implementing more learner-centered pedagogies and policies in library instruction and FYS classes, as well as incorporating more primary sources and critical reflection.
- Expanding Rare Books and Special Collections outreach efforts, including scheduling tours and class visits and continuing the integration of course materials into relevant instruction opportunities.
- Expanding program of instruction with Osher Institute.
- Hosting internal and campus events and classes, including guest speaker/workshop in Spring 2015 in the Book Arts Studio.
- Mapping librarians' information literacy instruction across the Arts & Sciences curriculum.
- Updating the FYS Tutorial to incorporate ACRL revisions, including the Pretest, Tutorial, Quiz, and Posttest used to introduce all FYS students to library resources and services during the fall term.
- Advocating for our developmental approach to library instruction and exploring ways to integrate it into (or let it serve as a model for) a new conception of the FYS.
- Initiating a Scholarly Communications Institute for the university community and providing a stipend for faculty to participate. Seeking collaborative sponsorship with the Deans' and Provost Offices.
- Seizing the initiative in identifying essential training or skills required for the services our library provides, and taking responsibility for developing those areas whenever possible and appropriate.